

## Student Placement Guidance

As part of the Artist Professional Development Programme you are expected to undertake a practical arts and health placement. Every placement will be different but this guidance will help explain what you need to achieve during your placement and help you ensure you adopt a successful placement.

### Types of project

Arts and health covers a broad area of work, and we are always available to discuss possible projects. We expect you to support the delivery of a creative project which has a health theme and health related objectives.

Here are some examples of possible areas of work:

- Creative projects which take place in a health context such as a hospital, primary care trust or with healthcare professionals.
- Creative projects related to healthcare services which support participants to explore a specific issues ( e.g. isolation due to a long term condition, support groups, etc)
- Community based projects which are designed to raise awareness of a health related issue such as healthy eating, behaviour management, etc.

### Project Criteria

Any project involves three key stages: development/planning, implementation and evaluation. During your placement you need to be involved in at least two of these stages. The project you are involved in must be participatory, and involve participants (staff, service users, community) throughout the key stages of the project.

A significant part of the project you undertake needs to take place between January and April, and the organisation you are working with must agree that you can analyse the project as part of the APDP (further consent from participants must also be gained during the project). It does not matter if the project is not completed during this period however you do need to be involved in enough work to enable you to critically reflect on the project.

You must have a named contact at the partner organisation and be offered the appropriate support to enable you to undertake your project. As part of this process you will be required to undertake a risk assessment with your partner organisation. It is your responsibility to deliver any work which you are contracted to undertake, and you may need to demonstrate additional factors such as insurance documents, depending on the work which you apply for.

The placement agency must be able to give £250 to pay for your course fees plus expenses. In most cases we envisage that the project will be part of a paid commission, and you will need to negotiate whether the organisation pays your fees as part of the commission, whether the organisation pays the fees directly (and reduces the overall costs you receive for the commission), or whether the agency pays your course fees in addition to the commission fee. For voluntary work, we would expect the partner organisation to act as a sponsor and pay for the course fees plus any expenses you incur. If you are a salaried employee, then you will need to negotiate with your employer to come to an agreement regarding how the fees will be paid and by whom.

### **Your role**

You will need to identify what role you wish to adopt during the project, you may choose whether you want to undertake a project as an artist or as a commissioner (e.g. a manager or development officer) or a facilitator (e.g. play worker). This will effect what projects you apply for- if you want to further your experience, you may choose to take on a different role to the one you normally do.

### **Finding a project**

There are a number of routes which you can take to identify the right project for you.

- You may already be working in the field, and have a piece of work which you are undertaking as part of your work schedule; or you might negotiate a specific piece of work with your employer.
- You may apply for advertised arts and health projects which will take place during this period (such as those on creative remedies or Arts Jobs).
- We will have a list of possible contacts and potential projects which are looking for artists and are aware of the APDP. Let us know if you want the list of opportunities which we know about.

### **The assessment**

The **Artist Professional Development Programme** is accredited at at Masters level through Staffordshire University and is one of the first fully accredited arts and health professional development programmes in the UK.

To gain the accreditation you will be expected to make an individual presentation about your practical experience and submit a portfolio containing:

- A reflective diary demonstrating the participatory nature of the process



- A reflective essay containing a critical review of theoretical issues and practical work.

Both pieces of work will require you to critically reflect upon your experiences during your placement (as well as other relevant arts and health work which you may have undertaken).

We will not be assessing you on the quality or delivery style of your placement; however we will be available to support you and your host organisations to help deliver successful projects.

### **What next?**

You need to identify the sort of project you are interested in undertaking and either talk to your employer, identify possible organisations or apply for work.

If you would like to know more about the organisations which we know have possible projects and placements which commissioners have told us about then please contact Kate Gant [kate@creativityteam.co.uk](mailto:kate@creativityteam.co.uk)

Before we can confirm your place on the Programme we will ask you to provide us with information about your practical work, including who will pay course fees.